

Salil Sundresh

Director of Photography & 3D Specialist
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ABILITIES

- Proficient in the use of 3D camera systems & concepts including Element Technica Quasar, Panasonic 3DA1 and more.
- Experienced chief lighting technician and dolly grip on award-winning projects including: commercials, narrative films, promotional video, reality TV and music videos.
- Experience working with HDR video
- 4 years of part-time editing & general post-production experience.
- Continually stays up to date on the latest professional and prosumer camera systems.
- Proficient in lighting for green screen
- Electrical wiring skills - general understanding of voltage, current, resistance, etc.
- Able to creatively engineer production tools with less than optimal resources in order to get the job done (Constructed a tape hook for ET Quasar 3-D rig using Zacuto parts during a feature film for taking focus measurements, low-profile highly functional camera builds, tight space rigging on location, etc).
- Successfully rigged an 8lb+ camera and fluid head to a bicycle for an intricate dolly shot on a narrative film.

SKILLS

Camera: Red One, Sony F3, Element Technica Quasar S3D rig, Panasonic 3DA1, C-motion lens control systems, depth of field adapters, HDSLR Rigs (Canon 5D, 7D, hot rod PL mount, Zacuto, Redrock, etc.), Panasonic HVX/HPX, most HD and DV video cameras.

Software: Final Cut Pro, P2 log/transfer, Red Cine-X, Red Alert, Mac OS X, Windows; basic knowledge of: Avid Media Composer, Soundtrack Pro, LiveType, Motion, Color, DVD Studio Pro, Adobe Premiere Pro, Adobe Encore, Adobe Photoshop, Adobe Illustrator, Adobe After Effects & simple HTML editing.

AWARDS & ACHIEVEMENTS

2008	1st Place	"The Orange Menace," NNHS Annual film festival.
2008	Finalist Short film category.	"The Orange Menace," Naperville Independent Film Festival.
2006	Honorary Certificate	"Nitra Slovakia, Sister Cities Video," awarded certificate of appreciation from Mayor George Pradel of Naperville; article featured in Naperville Sun in 2006.

SELECT RECENT CAMERA DEPARTMENT CREDITS

			PROJECT TYPE	CAMERA
2010-present	Daufenbach Camera 3D & HDR Demos & Camera Preps <i>3D Rig Tech</i>	www.daufenbachcamera.com	Demos & camera preps	Element Technica Quasar w/Red M-X & Panasonic AG-3DA1
2010-2011	Teach.gov Be a Teacher Promo <i>Director of Photography</i>	Dir: Damon Lee, Deacon Entertainment	Web Promo	Canon 7D full cine style rig w/Nikon Primes (A-Camera) & Canon 5D Mark II w/Canon L lenses (B-Camera)
2010	Brookfield Zoo Commercial <i>"A" Camera Operator (1st unit)</i>	DP: Charlie Garcia	Commercial	Canon 7D full cine style rig w/Nikon Primes & HPX300

2009-2010	Career Day <i>Demoed production equipment prep/set up & edit on location</i>	Dir: Frank Hanes, Big Shoulders Video Productions	Event	Sony XDCAM PDW-530
2010	[Working Title] <i>Director of Photography</i>	Dir: Terence Sims	Fitness instructional video	Canon 7D full cine style rig w/Nikon Primes
2009	Food Wars <i>C-Camera operator/Gaffer</i>	DP: Scott Sans	The Travel Channel/Network TV Show	Panasonic HDX900 & HVX200
2009	Red Bull Chicago Offices Party (September 2009) <i>Director of Photography</i>	Contact: Jennifer Belongia	Event	Canon 5D Mark II
2009	Christ Universal Temple Web Spots <i>Director of Photography</i>	Contact: Ubaldo Tirado	Website Spots	Canon 5D Mark II cine style rig
2009	Universoul Steppers <i>Director of Photography</i>	Dir: Terence Sims	Instructional video	Canon 5D Mark II cine style rig
2009	Let a Chaser Know <i>Director of Photography</i>	Dir: Torrence Williams	Music video	Canon 5D Mark II cine style rig
2009	Nature of the Experiment <i>Director of Photography</i>	Dir: Rob Castilla	Music video	Canon 5D Mark II cine style rig
2009	Al Cabone <i>Director of Photography</i>	Dir: Thomas Costabile	Short film	Panasonic HVX200
2009	Maximum Party Zone (May-August 2009 Content) <i>Director of Photography</i>	Dir: Jack C. Newell	Web Series	Panasonic HVX200
2009	My Exploding Offer or How to Lose a Job in Ten Days <i>Director of Photography</i>	Dir: Andrew Pinzler	Short Film	Panasonic DVX100B
2009	Bad Credit Repair <i>Director of Photography</i>	Dir: Enrico Bonanno	Web-series pilot episode	Panasonic DVX100B
2008	The Fortune Teller – Big Smile Dental <i>Director of Photography</i>	Dir: Keith Woodruff	Commercial	Panasonic DVX100B
2007	Chevrolet Grand of Naperville Opening Event <i>Camera Operator</i>	Contact: Chevrolet of Naperville Dealership	Event	Panasonic DVX100B
2007-2009	Toyota of Naperville's Annual Scion Event <i>Camera Operator / Editor</i>	Contact: Omer Aslam	Annual Event	Panasonic DVX100B
2005-2010	Creative Digital Masters <i>Camera Operator / Gaffer / Editor</i>	President: Nick Meriage	Events & Commercials	Panasonic DVX100B

MISCELLANEOUS CREDITS

2009-2010	Big Shoulders Digital Video Productions Freelance work & Production Internship (2009)		Video Production Company Contact: Brad Fox (VP)
2008	The Recipe Production Assistant		Narrative Short Film Assistant Director: Matthew Mann
2007	Naperville Television (NCTV17) Assistant Editor		Employment Post-Production Supervisor: Carl Schultz
2005	Lucent Technologies Software Symposium 2005 Graphic Designer		Event

2004- Video Production Instruction, Naperville North High
2008 School
Provided instruction and technical consultation on
Panasonic digital video technology and Apple post-
production tools for the school's Broadcast & Video
Production program.

NNHS Broadcast Club
Contact: Heather Schild

EDUCATION

2010 Element Technica Quasar 3D Rig Tech Training Course (trained by Frank Fisher, IATSE Local 600)
2010 Hollywood Camera: Work Visual Effects for Director Master Class
2010 3 Day HDSLR Cinema Workshop by Vincent Laforet
2009 College of DuPage – Electricity and Electronics Fundamentals Course
2008 Hollywood Camera Work: The Master Course in High-End Blocking and Staging
2004– Naperville North High School Graduated with Honors (Cum-laude, 3.8/4.0 GPA)
2008

EQUIPMENT OWNED (see www.salsunproductions.com for more details)

- Full HDSLR cinema style camera package (full set of fast nikon primes, follow focus, matte box, HD component output to 2 monitors while recording, camera cage w/top handle, marshall monitor, etc; check out www.salsunproductions.com for exact inventory or contact me).
- Compact Arri grip & lighting package (includes Arri Softbank IV kit, 2k Mighty Mole, c-stands and much more, contact Salil for exact inventory).
- Apple Macbook Pro 15" Laptop with Final Cut Studio 2 and Adobe Photoshop CS 5
- Compact cart w/ custom shelf (rock'n'roller cart)
- 7" HD Marshall Monitor (16:9, HDMI input, HD component in/out, composite in/out)
- 24" HD 1080p Monitor (16:9)
- 8" SD Sony field production monitor w/Portabrace (4:3 native & 16:9)
- HD Fury 2 HDMI to Component converter box w/rechargeable battery & AC power supply
- Sekonic L-508 cine incident/spot meter
- Pocket LD photometric calculator
- Bogen/Manfrotto 503HDV Fluid Head & 536 carbon fiber legs
- Portable track dolly system (similar to Micro Dolly, 1 man operation is possible)
- Basic XLR shotgun audio package w/H4N 4-track recorder (XLR inputs, 24-bit/96 kHz)